Beat: Entertainment

Canadian talent en route to the 69th Festival de Cannes

Spotlight on the selection

PARIS - CANNES - MONTREAL, 22.04.2016, 21:05 Time

USPA NEWS - Telefilm Canada applauds all the Canadian talent responsible for the success of the four films representing Canada at the 69th Festival de Cannes, taking place May 11-22. 'Juste la fin monde' by Xavier Dolan has been selected for the Official Competition; 'Two Lovers and a Bear' by Kim Nguyen...

Telefilm Canada applauds all the Canadian talent responsible for the success of the four films representing Canada at the 69th Festival de Cannes, taking place May 11-22. 'Juste la fin monde' by Xavier Dolan has been selected for the Official Competition; 'Two Lovers and a Bear' by Kim Nguyen and Mean Dreams by Nathan Morlando will premiere at the Directors' Fortnight; and the short film Oh What a Wonderful Feeling will screen at the 55th Critics' Week.

- Juste la fin du monde “ Official Competition

This Canada-France coproduction was written and directed by Xavier Dolan and produced via Sons of Manual (Canada) and MK2 (France) by Nancy Grant, Xavier Dolan, Sylvain Corbeil, Nathanaël Karmitz, Elisha Karmitz and Michel Merkt. It stars Vincent Cassel, Marion Cotillard, Léa Seydoux, Nathalie Baye and Gaspard Ulliel. The 27-year-old writer, director and actor returns to Cannes for a sixth year with his latest feature film. In 2015, he was selected to serve on the jury for the main competition section at Cannes, while in 2014 his film Mommy shared the Jury Prize with Jean-Luc Godard's Adieu au langage.

- Two Lovers and a Bear “ Directors' Fortnight

This film was written and directed by Kim Nguyen and produced by Roger Frappier (Max Films) in collaboration with Ellen Hamilton (Hamilton-Coleman) and Jonathan Bronfman (JoBro Productions). It stars Tatiana Maslany and Dane DeHaan. Filmmaker Kim Nguyen makes his debut at Cannes with his fifth fiction feature, which will have its world premiere screening at the Directors' Fortnight. Nguyen shook the film world with his award-winning feature Rebelle (War Witch), which screened in official competition at the 2013 Berlin Film Festival and won 10 Canadian Screen Awards. It was also nominated for an Oscar in the Best Foreign-language Film category.

-Mean Dreams “ Directors' Fortnight

This film was written by Kevin Coughlin and Ryan Grassby, directed by Nathan Morlando and produced by William Woods (Woods Entertainment) and Allison Black (Euclid 431 Pictures), in collaboration with Patrice Theroux, Jonathan Bronfman, André Bharti, Mark Gingras, Rob McGillivray, Ben Stranahan and Tom Spriggs. It stars Sophie Nélisse, Josh Wiggins, Colm Feore and Bill Paxton. Writer-director Nathan Morlando will be on hand for the world premiere screening of his second feature film, Mean Dreams, at the Directors' Fortnight. This will mark his first visit to Cannes.

- Oh What a Wonderful Feeling “ Critics' Week

This short film was written and directed by François Jaros and produced by Fanny-Laure Malo (La Boîte Ã Fanny). It stars Karelle Tremblay, Frédérike Bédard, Catherine Hughes, Tania Kontoyanni, Ellen David and Patrice Beauchesne. François Jaros delighted audiences with the caustic humour of his short Toutes des connes (Life's a Bitch), selected for the Sundance Film Festival, and then turned to a darker and more troubling theme, dying with dignity, in the short Maurice, winner of the award for best short or medium-length fiction film at the 2016 Gala du cinéma québécois.

Source : Telefilm Canada
Created in 1967, Telefilm is dedicated to the cultural, commercial and industrial success of Canada's audiovisual industry. Telefilm also makes recommendations regarding the certification of audiovisual treaty coproductions to the Minister of Canadian Heritage, and administers the programs of the Canada Media Fund and the Talent Fund, a private donation initiative.

Ruby BIRD
http://www.portfolio.uspa24.com/
Yasmina BEDDOU
http://www.yasmina-beddou.uspa24.com/

Article online:
https://www.uspa24.com/bericht-7755/canadian-talent-en-route-to-the-69th-festival-de-cannes.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:
The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com